

# TOROS Y PASO

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PASO DOBLE

TEMPO 120

The musical score is written in treble clef with a 2/4 time signature. It begins with a repeat sign and a key signature of one flat (B-flat major). The piece is marked 'PASO DOBLE' and 'TEMPO 120'. The score consists of nine staves of music. Chords are indicated above the notes. Triplet markings (the number 3) are placed under groups of three notes. The key signature changes to two sharps (D major) at measure 53. The piece concludes with a final chord in D major.

Chords and markings:

- Am, G, F
- E, Am
- G, F, E, Am, E7
- Am, E7, Am, Am, E7/B, Am/C, A7/C#, Dm, A7/E, Dm/F
- E7, Am, Dm7, B7, E7
- Am, E7/B, Am/C, A7/C#, Dm7, A7/E, Dm/F
- Am7, Dm, E7, B7, E7, SB
- A, A, Adim, E7/B
- (Final chord in D major)

66 A F#7/A# Bm7 E7 A

73 F#7 Bm7 Dm

79 A Adim E7/B 2 eme fois coda 1. A E7 A SB

85 2. A E7 A 3. coda A E7 A G7 C

91 C Cdim G7

99 C A7/C# Dm7 G7

105 C A7 Dm7

112 G7 C C Cdim Dm

118 G7 C G7 C Fine