



LE PASO DES VIRTUOSES

Musique: Stéphanie RODRIGUEZ / Maurice LARCANGE

The musical score is written for a piano and a brass section. It is in the key of A major (two sharps) and 2/4 time. The score is divided into three systems. The first system shows the beginning of the piece with a brass line and piano accompaniment. The second system continues the melody and includes first and second endings. The third system concludes the piece. Chords are indicated throughout the piano part, and fingerings (6) are shown for the brass line.

Cuivres

A B^b

C B^b Gm⁶ A B^b A

Gm Gm⁶ A A⁷ Dm A⁷

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The image shows a musical score for piano, consisting of several systems of staves. Each system includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chords are indicated by letters above the bass staff. The score includes various musical notations such as triplets, sixteenth notes, and rests.

System 1: Treble clef staff has a melodic line with triplets and a '2' above a note. Bass clef staff has a bass line. Chords: Dm, A7, Dm, A7, Dm.

System 2: Treble clef staff has a melodic line with triplets and a '6' below a note. Bass clef staff has a bass line. Chords: Dm, C, C, Gm, C.

System 3: Treble clef staff has a melodic line with triplets and '6' below notes. Bass clef staff has a bass line. Chords: B^b, Gm, Gm⁶, A, B^b, C, B^b.

System 4: Treble clef staff has a melodic line with triplets and a '3' above a note. Bass clef staff has a bass line. Chords: A7, Dm, A7, Dm, A7.

3

D⁷ Gm

Gm Dm E⁷ A⁷

D D

D A⁷ Em Em⁷

Chord symbols in the piano staff:

- System 1: A⁷, Em, Em⁷, A⁷, D
- System 2: A⁷, A^{7/5+}, D, B⁷
- System 3: B⁷, Em, Gm
- System 4: D.C. (with an accent mark ^)
- System 5: D, B⁷, E⁷, A⁷, D, A⁷, D