

# MAGIC CHA CHA

Accordéon - Guitare et Basse

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1

Acc. Guit. Basse

C CM7 Dm7 G7 G7 (5+) C CM7 Dm7 G7

Detailed description: This system contains the first four measures of the piece. It features three staves: an upper staff for the Accordion (labeled 'Acc.'), a middle staff for the Guitar (labeled 'Guit.'), and a lower staff for the Bass (labeled 'Basse'). The music is in 4/4 time. The first measure has a first ending bracket. Chord symbols are placed above the staff lines.

5

C CM7 Dm Dm7 G7 G7 Dm7 C CM7 C6 A7

Detailed description: This system contains measures 5 through 8. It features two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the staff lines.

10

Dm Am7 D7 Dm7 G7 0 C CM7 Dm Dm7 G7

Detailed description: This system contains measures 9 through 14. It features two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the staff lines.

15

G7 E7 Bb7 A7 Dm Fm C A7 Dm G7 Ddim9 C6

Detailed description: This system contains measures 15 through 19. It features two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the staff lines.

20

A

C6 F6 C6 Dm7 G7 C C6 Dm7 G7

Detailed description: This system contains measures 20 through 23. It features two staves: a treble clef staff and a bass clef staff. A first ending bracket labeled 'A' spans measures 20 and 21. Chord symbols are placed above the staff lines.

24

C Dm7 G7 E7 A7 D7

Detailed description: This system contains measures 24 through 27. It features two staves: a treble clef staff and a bass clef staff. Chord symbols are placed above the staff lines.

28 **B**

Dm Dm7 G7 C CM7 Dm Dm7 G7 G7 E7 Bb7 A7

33

Dm Fm C A7 Dm G7 Ddim9 C6 B Bb A7

37 *al Coda* **C**

Dm G7 Ddim9 C6 C6 F6 C6 0 F FM7 Gm7 C7

41

C7 C7(5+) FM7 F6 FM7 F6 C7 Gm7 C7

46

F FM7 F6 F FM7 Gm7 C7 C7 C7(5+)

50

FM7 F6 D7 Gm Bbm6 F C7

54 1. 2. D.C.

F 0 F 0 F6

**FIN**

C6 0 C7(6)